

LET THE GOOD TIMES ROLL – Lee / Goodman 1956

Intro: several bars of [C]

1. [C] Come on baby let the good times roll.

Come on baby let me thrill your soul, yeah!

[F] Come on baby let the [C] good times roll,

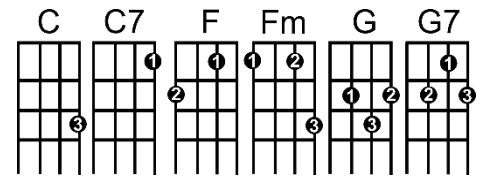
[G] Roll all night [G7] long.

[C] Come on baby yes this is real.

Come on baby show me how you feel, yeah!

[F] Come on baby let the [C] good times roll,

[G] Roll all night [C] long.



Bridge: [F] Feels so [C] good, [G] now that your [C] home.

[F] Come on [C] baby, [G] rock me all night long.

2. [C] Come on, baby, yes, this is this.

This is the something I just can't miss.

[F] Come on, baby, let the [C] good times roll.

[G] Roll all night [G7] long.

[C] Come on, baby, while the thrill is on.

Come on, baby, let's have some fun.

[F] Come on, baby, let the [C] good times roll.

[G] Roll all night [C] long.

3. *Instrumental Verse*

Bridge: [F] Feels so [C] good, [G] now that your [C] home.

[F] Come on [C] baby, [G] rock me all night long.

4. [C] Come on baby just close the door.

Come on baby let's rock some more.

[F] Come on baby let the [C] good times roll,

[G] Roll all night [C] long.

[C] Come on baby let the good times roll.

Come on baby let me thrill your soul, yeah!

[F] Come on baby let the [C] good times roll,

[G] Roll all night [C] long.

[C] Roll on, roll on, roll on, roll on, roll on, roll on, roll on, roll on

[C↓↑↓] [C7↓↑↓] [F↓↑↓] [Fm↓↑↓] [C↓↑↓] [G7↓↑↓] [C↓ ↓]